

Beat: Lifestyle

CHRISTIAN LOUBOUTIN EXHIBITION AT PALAIS DE LA PORTE DOREE IN PARIS

FEBRUARY 26 TO JULY 26, 2020

PARIS, 13.03.2020, 08:58 Time

USPA NEWS - Christian LOUBOUTIN , Famous French Shoes Designer, regarding his New Exhibition called "L'Exhibitioniste (Palais De La Porte Dorée in Paris - From February 26 To July 26, 2020) said :

« L'Exhibition[niste] is a title that came to me quite quickly. It is a play on the idea of an exhibit and the act of exhibitionism. An exhibit, meaning to expose or display to the public and exhibitionism as drawing attention to oneself. Both are quite close, but I like the more subversive notion that in exhibiting my work I am exposing myself in a more intimate way. I've put a lot of myself in this project from both a professional and personal perspective. I reveal a lot of myself, of my inspirations, of my creative processes in this exhibition and I wanted this to be reflected in the title. »

Christian LOUBOUTIN , Famous French Shoes Designer, regarding his New Exhibition called "L'Exhibitioniste (Palais De La Porte Dorée in Paris - From February 26 To July 26, 2020) said :

« L'Exhibition[niste] is a title that came to me quite quickly. It is a play on the idea of an exhibit and the act of exhibitionism. An exhibit, meaning to expose or display to the public and exhibitionism as drawing attention to oneself. Both are quite close, but I like the more subversive notion that in exhibiting my work I am exposing myself in a more intimate way. I've put a lot of myself in this project from both a professional and personal perspective. I reveal a lot of myself, of my inspirations, of my creative processes in this exhibition and I wanted this to be reflected in the title. »

From 26 February 2020, the Palais de la Porte Dorée presents a major exhibition devoted to the work and creativity of Christian Louboutin, the internationally renowned footwear designer and key figure in the fashion world. Designed as an invitation to discover Christian Louboutin's rich universe, the exhibition explores every facet of his multi-referential work, in an institution that has played an important role in inspiring his vocation.

From the beginning, Christian Louboutin infused his designs with a great wealth of motifs and colours inspired by his love of art and different cultures. Flamboyant, daring, open to the world, generous and at times caustic, the designer's creativity is informed by a passion for travel and references from the worlds of pop culture, theatre, dance, literature and cinema. In revealing Christian Louboutin's inspirations and creative processes, the exhibition showcases the designer's vision through a selection of the most precious works from his personal collection and loans from public collections. A large selection of shoes are on display, some of which have never been exhibited before.

These historic and artistic pieces are shown alongside a number of exclusive collaborations which pay tribute to Christian Louboutin's admiration for craftsman's know how. Some examples include stained glass panels created by the Maison du Vitrail, a Sevillian silver palanquin and a cabaret sculpted in Bhutan. The exhibition also unveils collaborations, never seen before, with artists who are important to him: the director and photographer David Lynch, the New Zealand multimedia artist Lisa Reihana, the British designer duo Whitaker Malem, the Spanish choreographer Blanca Li, and the Pakistani artist Imran Qureshi, amongst others.

Born in the 12th district of Paris, close to the Palais de la Porte Dorée, Christian Louboutin was fascinated from an early age by the architectural beauty and ornamental richness of the institution, which was one of the earliest influences feeding his love of art and applied arts. He borrowed a whole repertoire of forms and motifs from the Palais for his first designs, including the Maquereau shoe-made of metallic leather and directly inspired by the iridescence of the fish in the Palais de la Porte Dorée's tropical aquarium. It was also at the Palais, a masterpiece of Art deco, that Christian Louboutin, then a young adolescent, noticed a sign forbidding visitors to wear high heeled shoes. This sign subsequently inspired the iconic Pigalle shoe which has been reinvented over the course of the seasons.

Built for the 1931 Colonial Exhibition, the Palais de la Porte Dorée, with its iconic architecture, frescos and bas-relief facade, is recognised as a masterpiece of the Art Deco period. The monument represents a collaboration of the great artists of the time - architect Albert Laprade, sculptor Alfred Janniot, painter Pierre-Henri Ducos de la Haille, and interior designers Jacques-Émile Ruhlmann and Eugène Printz, among others. Since its creation, the exotic design has fascinated visitors and stimulated their

imagination. Among these visitors was Christian Louboutin. Growing up in the 12th arrondissement he enjoyed spending his Sundays visiting the Palais galleries and aquarium. His ties to the monument are as much artistic as they are emotional.

Source : Official Launch @ Palais De La Porte Dorée (paris) on February 24, 2020

With :

Christian LOUBOUTIN Shoes and Accessories Creator

Hélène ORAIN General Director of The Palais De La Porte Dorée

Exhibition Curator: Olivier GABET, Director of the Musée des Arts Décoratifs

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-16582/christian-louboutin-exhibition-at-palais-de-la-porte-doree-in-paris.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com